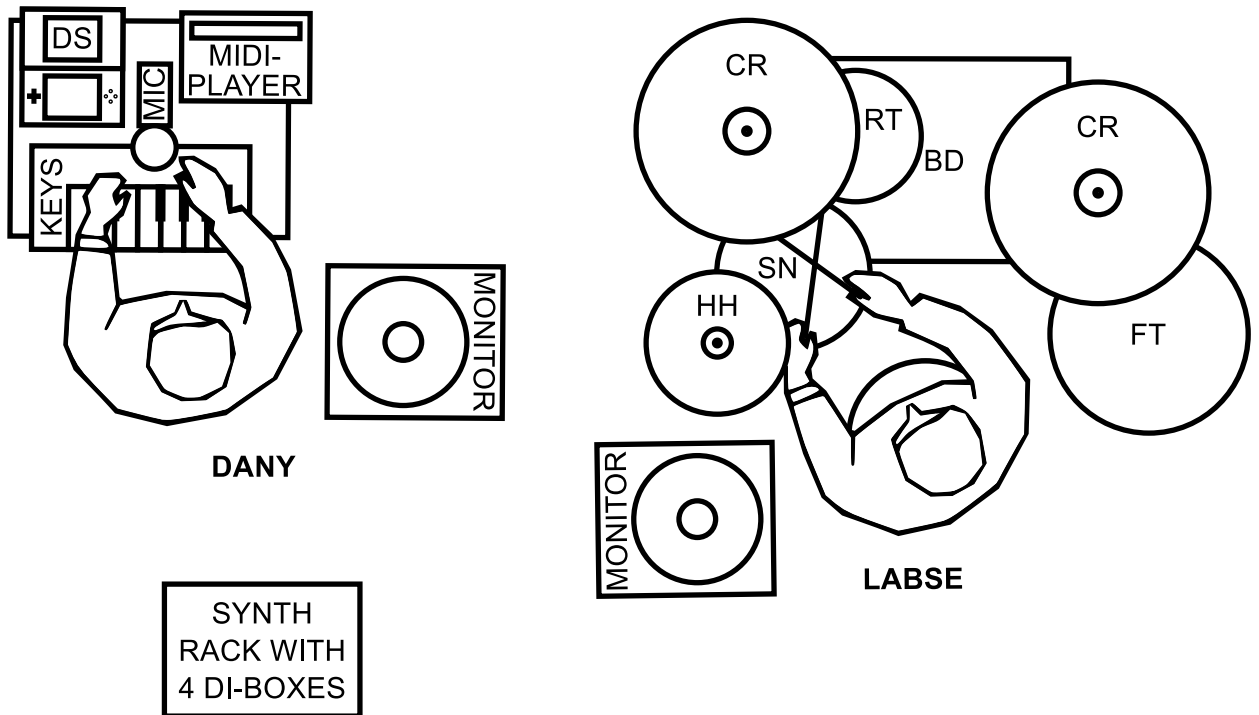


# HILDEGARD VON BINGE DRINKING

STAGE PLOT/TECHNICAL RIDER



## DANY:

- PLAYS A VARIETY OF SYNTHS AND SINGS
- EVERYTHING'S ROUTED OUT VIA 4 DI-BOXES IN THE SYNTH-RACK (SEE CHANNEL LIST BELOW)
- BRINGS DI-BOXES AND MIC (BASICALLY EVERYTHING)
- NEEDS A POWER OUTLET NEAR SYNTH RACK AND ONE UP FRONT AT THE KEYBOARD DESK AS WELL AS 4 XLR CABLES (TO HOOK UP TO YOUR STAGE BOX)

## CHANNEL LIST (ORDER IS UP TO YOU, SURE):

### DRUMS:

- 1 BASS DRUM
- 2 SNARE
- 3 RACK TOM
- 4 FLOOR TOM
- 5 HI-HAT
- 6 OVERHEAD 1 (DEPENDING ON VENUE SIZE)
- 7 OVERHEAD 2 (DEPENDING ON VENUE SIZE)

### SYNTH RACK:

- 1 SYNTH LEFT (PAN HARD LEFT)
- 2 SYNTH RIGHT (PAN HARD RIGHT)
- 3 BASS SYNTH AND DRUM COMPUTER (CENTER)
- 4 VOCALS, SAMPLES AND NINTENDO DS (CENTER)

### CONTACT INFO:

FEEL FREE TO CONTACT US IF SOMETHING DOES NOT WORK OUT OR IF YOU GOT QUESTIONS:

HILDEGARDVONBINGEDRINKING@GOOGLEMAIL.COM  
++4917640058563 (DANY) OR ++491777449594 (LABSE)

## LABSE:

- PLAYS FIBES ACRYLIC DRUM KIT
- SHELL SIZES: 22" BD, 16" FT, 13" RT, 14" SN
- CYMBALS: 1 HI-HAT, 2 CRASHES
- NEEDS DRUM MICS AND A POWER OUTLET NEAR DRUMS FOR HEADPHONE AMPLIFIER
- BRINGS OWN DRUM RUG/CARPET
- PREFERS TO PLAY OWN KIT

## MONITORING:

- WE NEED TWO MONITORS, ONE AT THE DRUMS AND ONE AT THE KEYBOARD DESK
- THEY HAVE TO BE REASONABLY LOUD

### WHAT WE NEED ON THE MONITORS:

- THE 4 CHANNELS FROM THE SYNTH RACK

### WHAT WE DON'T NEED ON THE MONITORS:

- DRUMS (ONLY OPTIONAL)

## NOTES:

- WE NEED A REASONABLY LOUD PA
- SYNTHS ARE AT LEAST AS LOUD AS DRUMS
- FOG MACHINE? THAT WOULD BE GREAT!
- CRAZY LIGHTS? GREAT, TOO!
- WE WOULD RATHER NOT USE A DRUM RISER (WE ARE NOT VAN HALEN AND WE'D LIKE TO STAND AS CLOSE TOGETHER AS POSSIBLE)
- A 30 MINUTE SOUNDHECK (INCLUDING SET-UP AND STUFF) WOULD BE FINE
- IF POSSIBLE, WE'D LIKE TO LEAVE OUR STUFF AT THE VENUE FOR THE NIGHT
- IF THAT'S NOT POSSIBLE, LET US KNOW VIA E-MAIL OR PHONE

**THANKS!**